

Memorial Acclamation

Alternate setting for use as Communion Antiphon with Psalm verses

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ANTIPHON

We pro-claim your death, O Lord, and pro-fess your Res-ur-rec-tion,
un-til you come a-gain. *to verses* Final gain.

1. I re-joiced when they SAID (to) me:
"Let us go TO the house (of) the Lord."

The musical score is written for a voice and piano. It consists of four systems of music. The first system is the Antiphon, which begins with a vocal line and a piano accompaniment. The lyrics are "We pro-claim your death, O Lord, and pro-fess your Res-ur-rec-tion, un-til you come a-gain." The second system continues the Antiphon and includes a section marked "to verses" and "Final gain." The third system is the first verse, which begins with "1. I re-joiced when they SAID (to) me:". The fourth system continues the verse with the lyrics "Let us go TO the house (of) the Lord." The piano accompaniment features various musical notations, including chords, arpeggios, and melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

And now our feet are STAND = = ing

within your gates, O Je - ru - sa - lem.

2. Jerusalem, built as a CI-ty,
 Walled (round) about.
 Here the TRIBES have come.
 The tribes (of) the Lord.

3. As it was decreed for IS-(ra)-el,
 To give thanks TO the name (of) the Lord.
 Here are the thrones of JUS-tice,
 The thrones OF the house (of) David.

4. Pray for the peace of Je-RU-(sa)-lem.
 "May THOSE who love (you) prosper!
 May peace be within your RAM-parts,
 Prosperi-TY within (your) towers."

5. For family and FRIENDS I say,
 "May peace be yours."
 For the house of the Lord, our GOD, (I) pray,
 "May bless-(ings) be yours."